

Award winning guitarist Christopher Ladd is rapidly becoming known throughout the country as one of the most promising young classical musicians. Praised for his remarkable talent and richness of sound he is highly sought after as a soloist and chamber musician. Fingerstyle Guitar reviews his performances as "... rendered confidently and expressively."

Performances of note as a soloist or as part of an ensemble include the Viennese Opera Ball hosted by the Austrian Embassy, the Kennedy Center in Washington D.C., the historic Byrdcliffe Theater in Woodstock, NY and for former vice-president Al Gore at his residence in Washington, D.C.

In addition to performing pieces of standard repertoire, Mr. Ladd has premiered numerous new works by composers such as Thomas Schuttenhelm, Lief Ellis, Dan Roman, Kathryn Swanson, Ty Alan Emerson, Ernst Bacon and Phillip Houghton.

Mr. Ladd has been a prize winner in numerous competitions including the Appalachian Guitar Festival Solo Competition, American String Teachers Association Competition and was a semi-finalist in the prestigious Guitar Foundation of America International Competition.

He has performed in masterclasses for world-renowned guitarists including Julian Gray, Raphaella Smits, Elena Papandrea, Roland Dyens, Oscar Ghiglia, Antigoni Goni, David Tanenbaum and John Williams.

He received his Bachelor of Music and Master of Music in Guitar Performance from Shenandoah Conservatory where he studied guitar with Glenn Caluda. He received the highly coveted Artist Diploma from The Hartt School where he studied with Richard Provost and was a member of the prestigious 20/20 Honors Chamber Music Program.

Mr. Ladd currently serves on the faculty of The Hartt School in West Hartford, Connecticut, Central Connecticut State University and the New England Music Camp in Sidney, Maine

<http://www.christopherladd.com/>